

FILM SEASON
CARTE BLANCHE - GLORIA ZEIN
I CAN'T STOP THE DANCING CHICKEN

TUE 22 MAY 2012 – SAT 23 JUNE 2012



**GOETHE
INSTITUT**

Sprache. Kultur. Deutschland.



Inspired by the Goethe-Institut's film archive, artist Gloria Zein has chosen a selection of films from the past 50 years to explore the spaces of freedom that enable and result from attempts of resistance. In moments of crisis, decisions become vital: they facilitate action, change and a re-gaining of control; they can be deliberate or they can be rash; they can trigger chain reactions and cause total loss of control. Decisions can also back-fire. There is also the decision to do nothing: passivity or evasiveness may become a form of silent resistance.

DER MANN, DER ÜBER AUTOS SPRANG
THE MAN WHO JUMPED OVER CARS
TUE 22 MAY 7PM



Julian sets out to walk from Berlin to southern Germany to transfer energy to a dying friend. Juliane, a disillusioned doctor, and Ruth, a fed-up wife and mother, spontaneously decide to join him. And policeman Jan is on their trail. They will all change, but will Julian's theory of mind over matter prove true?

*Germany 2009/2010, colour, 35mm, 112 min., with English subtitles. Director: Nick Baker-Monteys.
With: Jessica Schwarz, Robert Stadlober, Martin Feifel, Anna Schudt, Mark Waschke*

BOOKING & INFORMATION

Goethe-Institut London
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TICKETS

£ 3, £ 20 for all 20 films

**EMMAS GLÜCK
EMMA'S BLISS
THU 24 MAY 7PM**



When car dealer Max learns that he is terminally ill he decides not to spend his final days working. He drives off in a stolen car but an accident takes him off the road near a pig farm where the owner, Emma, has invented her very own way of slaughtering.

Germany 2005/2006, colour, DVD, 103 min., with English Subtitles. Director: Sven Taddicken. With: Jördis Triebel, Jürgen Vogel, Martin Feifel, Hinnerk Schönemann.

**WESTEND
MON 28 MAY 7PM**



Shot in stark black and white, this laconic comedy follows the half-hearted attempts of two unemployed friends to set foot in the working world. When they finally succeed, rivalry, a shady business partner and romance threaten to drive them apart.

Germany 2001, b/w, DVD, 89 min., with English subtitles. Directors: Markus Mischkowski, Kai Maria Steinkühler. With: Markus Mischkowski, Kai Maria Steinkühler, Jens Claßen.

**DIE TÖDLICHE MARIA
DEADLY MARIA
FRI 1 JUNE 2012 7PM**



Tykwer's stylistically-assured debut shows housewife Maria confined to a gloomy flat, a servant to her husband and her bed-ridden father. When she falls in love with a neighbour she suddenly realises the full extent of her oppression and decides to free herself - in the most absolute and definite way.

Germany 1993, colour, 35mm, 107 min, with English subtitles. Director: Tom Tykwer. With: Nina Petri, Joachim Krol, Josef Bierbichler.

**OSTKREUZ
THU 7 JUNE 7PM**



Berlin 1991, just after the fall of the Wall. Elfie and her mother have fled to the West via Hungary and are still living in a reception centre in West Berlin. While her mother despairs, Elfie roams the desolate no-man's land between East and West determined to find ways out of their destitution.

Germany 1991, colour, DVD, 83 min., with English Subtitles. Director: Michael Klier. With: Laura Tonke, Mirosław Baka, Suzanne von Borsody.

DIE BESTEIGUNG DES CHIMBORAZO
THE ASCENT OF THE CHIMBORAZO
TUE 12 JUNE 7PM



Using breathtaking landscape shots, this DEFA production, filmed shortly before the fall of the Wall, is as much a portrait of scientist and explorer Alexander von Humboldt as a celebration of determination and resistance against any form of restraint – be it personal or political.

Germany 1988/1989, colour, DVD, 96 min., with English subtitles. Director: Rainer Simon. With: Jan Josef Liefers, Louis Miquel Campos, Olivier Pascalin, Pedro Sisa.

STROSZEK
THU 14 JUNE 7PM



Released from prison Stroszek returns to his life as a Berlin street musician and soon falls for Eva. To escape her brutal pimp they decide to start a new life in the USA. But there things soon fall apart when they fail to repay the bank.

Germany 1976/1977, colour, 35mm, 108 min., with English subtitles. Director: Werner Herzog. With: Bruno S., Eva Mattes, Clemens Scheitz, Norbert Grupe.

LINA BRAAKE ODER DIE INTERESSEN DER BANK KÖNNEN NICHT DIE INTERESSEN SEIN, DIE LINA BRAAKE HAT
LINA BRAAKE
TUE 19 JUNE 7PM



82-year old Lina Braake is forced into a nursing home by the bank. Dispirited at first, she slowly finds her little refuges in the home as well as an accomplice to conjure up a scheme to take revenge on her malefactors.

Germany 1974/1975, colour, 16mm, 88 min., with English subtitles. Director: Bernhard Sinkel. With: Lina Carstens, Fritz Rasp.

DIE ROTE
THE REDHEAD
THU 21 JUNE 7PM



Based on the novel by Alfred Andersch, the film follows Franziska through Venice as she breaks free from an all-too comfortable marriage and a stagnant affair, preferring her independence over financial security. Reflective in mood, the film shows quiet persistence as resistance.

Germany / Italy 1962, b/w, DVD, 90 min., with English subtitles. Director: Helmut Käutner. With Ruth Leuwerik, Rossano Brazzi, Giorgio Albertazzi, Harry Meyen, Richard Münch, Gert Fröhe.

LOSERS AND WINNERS

SAT 23 JUNE 3.30PM



This subtly-observed documentary follows the dismantling of a coking plant in Germany by a Chinese company. Over a period of 18 months German and Chinese workers have to deal with each other, their cultural differences and the relentless demands of a globalised economy.

Germany 2004-2006, colour, DVD, 96 min., with English subtitles. Directors: Ulrike Franke, Michael Loeken.

SHORTS

A number of screenings will be accompanied by short works by the artists Fiona Chambers, Marcus Coates and Anita Delaney and by director Helke Sander.

FIONA CHAMBERS



Fiona Chambers' practice is concerned with societal trends, mass culture, communication and the construction of meaning. She appropriates from a wide range of sources including television, print media and the internet in an often crude attempt to define, mock, or celebrate the sociological status quo.

MARCUS COATES



In Marcus Coates' performances and Shamanic rituals, his earnestness as a Shaman, the absurdity of the Shamanic ritual in a contemporary setting and his deadpan documentary style inadvertently expose class structures and questions the need to reconnect with our origins.

ANITA DELANEY



Working mainly in moving image, Irish artist Anita Delaney creates a world of and for the outsider. Her work traces a sensibility balanced between failure, the humorous and the abject and seeks to determine a strategy for how to live as a weakling.

HELKE SANDER



A key figure of the new German Cinema and the German feminist movement, Helke Sander challenged the male dominance in the student protest movement of the 60s and has continuously demanded and worked to establish equal opportunities for women, especially working mothers.